



# ELEVATE

## *music workshop*

*September 30th-October 1<sup>st</sup>, 2011*



**FRIDAY, SEPTEMBER 30<sup>th</sup>, 2011**

**Registration 9:00a.m.-10:00a.m.**

**Orientation 9:45a.m.-10:00a.m. In Sanctuary**

**10:00a.m.-10:50a.m.**

**“The Total Music Program” Jeremiah Sibley**

**Sanctuary**

A broad survey of everything involved in overseeing or working within a music department in a church. A little bit of humor, a few scriptures, and a piano bench's worth of practical advice and stories pulled from the trenches of the choir loft!

**“In Our Shoes” Demetra Carney**

**Fellowship Hall**

One size does not fit all! We are all different and we all have different personalities, abilities, and talents. We need to stop trying to wear shoes that don't fit us and find our style and proper fit.

**11:00a.m.-11:50a.m.**

**“Intermediate Piano” Jeremiah Sibley**

**Sanctuary**

What is my next step? So you play well enough to play somewhat in church and yet you want to go forward and you're wishing that you had someone to show you the way? This class is for you! Straighten out those 7ths and learn to put them in lead sheets when they haven't been written for you, learn that 9ths, 11ths, and 13ths aren't nearly as hard as you thought, and learn the building blocks for creating your own tricks – you'll be playing better sooner when you spend your valuable time working on the right things.

**“Art of Life” Demetra Carney**

**Fellowship Hall**

“Lead worship at all times – when necessary use music” Hands stretched toward heaven, eyes tightly closed, words of praise sung over and over again. Is this a true image of worship, or does scripture paint an altogether different picture?

**“Bass I” Amber Hadden**

**Room 101**

This class is designed to give an introduction to the basics of playing the bass guitar with special emphasis on basic scales, fingering, basic rhythm techniques, playing simple songs, etc.

**12:00p.m.-1:00p.m.**

**LUNCH**

### 1:00p.m.-1:50p.m.

<b><u>“Piano Rut Busters”</u> Jeremiah Sibley</b>	<b>Sanctuary</b>
A radically different, type of music conference class: we'll first take a couple of familiar songs, play them simply and start adding some more stuff to them, explaining everything as we go along. Then, we take song requests from the class participants and snazzy them up! It's time to get out of that rut of doing the same old thing.	
<b><u>“Ministry Killers And How To Defeat Them”</u> Demetra Carney</b>	<b>Fellowship Hall</b>
We will discuss some ideas for minimizing the draining effects ministry places on you and your family and healthy ways to respond to aggravation issues. We can experience healing and renewed joy in our ministries.	
<b><u>“Sound Class I: Called to Excellence”</u> Paul Boles</b>	<b>Room 101</b>
In this class, we will discuss: How all the magic boxes work; going with the flow and 'Can you turn that down?'	

### 2:00p.m.-2:50p.m.

<b><u>“Beginning Organ”</u> Cheryl Boles</b>	<b>Sanctuary</b>
This class will cover Organ sound settings and playing tips.	
<b><u>“New Songs”</u> Demetra Carney</b>	<b>Fellowship Hall</b>
Vocal parts to several of the songs introduced at Elevate will be taught in this session.	
<b><u>“Sound Class II: Know Thy Stuff”</u> Paul Boles</b>	<b>Room 101</b>
This class will discuss the LAR factor, mixing techniques, safety first and using video in the church. There will be a time for Q & A.	

### 3:00p.m.-3:50p.m.

<b>GENERAL SESSION: <u>“When Wallflowers Dance”</u> Demetra Carney</b>	<b>Sanctuary</b>
Have you been a wallflower? Discouraged? Numb? Stuck? The hurt and disappointment of life can blot out the vivacious person God intends for you. He intends you to dance the dance of your life in His lavish embrace.	

### 4:00p.m.-4:50p.m.

<b><u>“Simply Drumming”</u> Tres Clark</b>	<b>Sanctuary</b>
<b><u>“Complex Chords Made Simple”</u> Jeremiah Sibley</b>	<b>Fellowship Hall</b>
The ultimate cheat sheet for playing chords, plus tips on how to decipher lead sheets in the real world. As a bonus, you get the Sibley method to playing from memory every possible chord in the world! Come expecting the light bulbs to come on upstairs!	
<b><u>“An Incomplete Song”</u> Ken Bow</b>	<b>Room 101</b>
The importance of being flexible in "God Moments".	

**SATURDAY, OCTOBER 1<sup>st</sup>, 2011**

**Registration 8:45a.m.-9:00a.m.**

**9:00a.m.-9:50a.m.**

<b><u>WOMEN'S SESSION</u></b> Sarah Seagraves	Sanctuary
<b><u>MEN'S SESSION</u></b> Andrew Seagraves	Fellowship Hall

**10:00a.m.-10:50a.m.**

<b><u>"Drum Licks"</u></b> Tres Clark	Sanctuary
<b><u>"Background and Altar Service Principles"</u></b> Jeremiah Sibley A very practical class discussing the role of background music in Pentecostal church services and key principles of playing music during altar services. Some discussion of various chord progressions and piano tips will be included. For fun, we'll also discuss how <i>not</i> to do the altar music!	Fellowship Hall
<b><u>"Empowering People For Ministry"</u></b> Demetra Carney Strategic Volunteers – Plug people into Ministry! How can we help volunteers use their strength to benefit the church and their spiritual growth. Lead people from being consumers in the church to being contributors – and help them find greater personal fulfillment in the process!	Room 101

**11:00a.m.-11:50a.m.**

<b><u>"Contemporary Piano"</u></b> Jeremiah Sibley While the infusion of modern, guitar-driven praise and worship has produced some great and memorable songs and enabled many musicians of lesser abilities to get involved in church music, eventually playing the same four chords over and over again the same way gets monotonous. This class is a collection of tips and tricks to keep things sounding fresh when confronted with simple lead sheets.	Sanctuary
<b><u>"Theory: The Electronics and Physics of Sound"</u></b> Paul Boles This class will discuss more in-depth: cables, connectors, systems and problem solvers. Also, how sound travels and room acoustics. Q&A	Fellowship Hall
<b><u>"Bass II"</u></b> Amber Hadden This class is designed to build on the basic principles of playing the bass by adding fill notes, playing minor songs, jazzing up a boring beat, etc.	Room 101

**12:00p.m.-1:00p.m.**

**LUNCH**

**1:00p.m.-1:50p.m.**

<b><u>"Sound in the Sanctuary"</u></b> Paul Boles This class will have hands on applications and discuss mixing techniques.	Sanctuary
<b><u>"Vocals 101"</u></b> Demetra Carney This session is tailor designed with the gospel singer in mind. Areas of focus for the vocalist include topics on good vocal hygiene, vocal care to preventative abuse and environmental factors, which effect the voice.	Fellowship Hall

**“Bass Roundtable” Amber Hadden**

**Room 101**

In this class, we will hear from several bass players as they share their favorite tips and tricks.

**2:00p.m.-2:50p.m.**

**“Drums: New Songs” Tres Clark**

**Sanctuary**

Songs from the Elevate 2011 Music Book will be covered in this class.

**“Developing The Future” Jeremiah Sibley**

**Fellowship Hall**

The future will eventually become the present, so you might as well work on it now!  
Learn how to develop people musically so that your music department grows competently from within. Infusing your music sets with new talent can be a high-risk yet high-reward endeavor but some practical advice learned the hard way can make the path a bit more comfortable.

**“Be Intentional” Demetra Carney**

**Room 101**

God created us for fellowship with Him. In our busy lives we long for that sweet intimacy with God, but it seems out of reach. It is attainable if we pursue it “intentionally”.

**3:00p.m.-4:30p.m.**

***Worship & Word:* Jeremiah Sibley**

**Sanctuary**